

AP ENGLISH LITERATURE & COMPOSITION 2016-2017

SUMMER READING ASSIGNMENT

*Welcome to your first assignments for AP Literature! Please read everything carefully!

BOOKS

You are responsible for purchasing the following books. Because the course requires you to write in your books and have them in class, you cannot simply check them out from the library or share copies. You may buy used copies. If you feel you will have difficulty affording the texts please see me before summer break. ***Please purchase these versions so that everyone in the course will have the same page numbers.** All texts must be purchased in HARD COPY form for this class, not on an e-reader, tablet, or phone!!!

- *Lord of the Flies* by William Golding (ISBN 0399501487)
- *How to Read Literature Like a Professor* by Thomas C. Foster (ISBN 978-0062301673) (excerpts will be read throughout the year – this book will not be read in one sitting)
- *The Kite Runner* by Khaled Hosseini (ISBN 9781573222457)

**Because this is considered a college course, please be aware that this novel deals with mature content. An alternate text can be provided if necessary.

GENERAL ASSIGNMENT INFO

- Please remember that this work is my first impression of you and your work ethic. **No amount of plagiarism or shared work will be tolerated.** This includes sharing ideas with a friend or using information from Sparknotes or anywhere else on the internet. Your work should reflect your own thoughts and efforts and not those of your classmates, websites, or study guides. Any copied or plagiarized work will receive a zero, and your parents will be contacted.
- **All assignments should be typed, double-spaced, and in accordance with MLA style/headings.** Please familiarize yourself with MLA if you are unsure —> <https://owl.english.purdue.edu/owl/resource/747/01/>
- NO handwritten work will be accepted.

DUE DATE: All assignments are due on the **first day of school**, already printed out. You should already have everything printed BEFORE you come to school. Please note that the library will probably not be open for the first few days. Late assignments will be penalized.

**Feel free to email me with any questions that you may have throughout the summer as you work on the assignments. DO NOT wait until the last minute to complete these; turn in work that you are proud of. My email address is mmclawhorn@mcssk12.org

ASSIGNMENTS

As you read, it is in your best interest to annotate heavily, as we will be using your books during our class discussions, and you will use both books during timed writing assignments during the first weeks of school. Feel free to mark or sticky note any places that are important or that you would like to discuss.

I. VOCABULARY- I have provided you with vocabulary lists taken from both novels. You should read through the lists before you begin reading to provide context and are responsible for knowing each word for a vocabulary quiz during the first week of school. (Quiz Grade)

II. WRITTEN ANALYSES – You will complete two one-page reflections that relate a chapter from *How to Read Literature...* to either LOTF or TKR. See below for what to include in each reflection.

A. Lord of the Flies Reflection: Read Chapter 12, “Is That a Symbol?” of *How to Read Literature...* Write a 1 page analysis in which you relate elements of the chapter to LOTF as a whole. You should reference specific examples and direct quotes from **both** books in your analysis and thoroughly show that you understand both in your writing. (Test grade)

B. The Kite Runner Reflection: Read Chapter 11, “...Concerning Violence” of *How to Read Literature...* Write a 1 page analysis in which you relate elements of the chapter to TKR as a whole. You should reference specific examples and direct quotes from **both** books in your analysis and thoroughly show that you understand both in your writing. (Test grade)

Other Info

- Needed Supplies: 3-ring binder, 8 dividers, highlighters, Post-It notes, USB drive, email address

- *Hamlet* is the first work we will read in mid-August after we discuss the summer reading books. The ISBN is 9780743477123, if you'd like to purchase this over the summer to have. The other works we'll read will be listed on the syllabus you'll get on the first day of class.

Vocabulary List for *Lord of the Flies*

1. Abyss (n.): A bottomless hole, a vast expanse or depth
2. Contrite (adj.): Extremely apologetic, repentant, remorseful
3. Corpulence (n.): State of being very fat
4. Declivity (n.): Downward slope
5. Decorum (n.): Appropriate conduct, correct behavior
6. Derision (n.): Mockery, ridicule, scoffing at
7. Discursive (adj.): Rambling, moving from one topic to another randomly
8. Ebullient (adj.): Showing enthusiasm, overflowing with emotion
9. Furtive (adj.): Secret in an underhanded way
10. Obtuse (adj.): Dull of mind, insensitive, stupid
11. Opalescent (adj.): Showing or reflecting light
12. Parry (v.): To deflect or to ward off a blow
13. Rue (v.): To be sorry for, to regret
14. Tacit (adj.): Understood, silent, not spoken
15. Vicissitude (n.): A passing of one thing to another

Vocabulary List for *The Kite Runner*

1. Chagrin (n.): a feeling of annoyance, marked by disappointment or humiliation
2. Coup (n.): a highly successful, unexpected act, or move; a clever action or accomplishment
3. Curt (adj.): rudely brief in speech or abrupt in manner
4. Embolden (v.): to make bold or bolder; hearten; encourage.
5. Garrulous (adj.): excessively talkative in a rambling, roundabout manner, especially about trivial matters
6. Obliterate (v.): to remove or destroy all traces of; do away with or destroy completely
7. Pragmatic (adj.): of or relating to a practical point of view or practical considerations
8. Sallow (adj.): of a sickly, yellowish color
9. Scoff (v.): to speak mockingly; to jeer (often followed by 'at')
10. Squalid (adj.): foul or repulsive, as from lack of care or cleanliness; neglected and filthy
11. Trepidation (n.): great fear, alarm, or agitation
12. Unabashed (adj.): not ashamed or apologetic; boldly certain of one's position
13. Unscrupulous (adj.): immoral, conscienceless, unprincipled
14. Vigil (n.): a watch or period of watchful attention, often at night
15. Vindication (n.): a defense, excuse, or justification